

Violino /mo

ill.

## Violino primo

## SINFONIA II

P

Allegro

2

Violino primo

3

A page of musical notation for the first violin (Violino primo). The page contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system across 14 staves. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece concludes with a double bar line and repeat signs.

*tutti ff* *Solo p* *tutti f* *p* *Gres. f ff smor* *p p* *ff* *Solo p* *tutti f* *Solo p* *tutti f*

2

## Violino primo

*Allegretto Rondeau*

*P*

*F*

*P*

*F*

*Solo P*

*tutti P*

*Solo P*

*FF*

*tutti*

*Solo P*

*tutti P*

*P Solo*

*13*

*18*

*5*



## SINFONIA II

*p* Violino Secondo principale  
*Allegro*

*p* *F* *Staccato* *F* *Solo* *Solo p* *3* *Solo* *tutti F* *P* *27* *Solo*

*Violino Secondo principale* 3

tutti F

10

tutti F

P

F FF Smor P

Cres.

F Solo

7

tutti F

P

Staccato

9

Solo

6

tutti

2

4 *♩ P Rondeau* *Violino Secondo principale*

*Allegretto*

*FF*

*P Staccato*

*P Staccato*

*FF*

*Solo*

*1 P*

*4 P*

*P*

*FF*

*P Staccato*

*P Staccato*

*FF*

*17*

*tutti F*

*Solo*

*tutti P*

*Staccato*

*Violino Secondo principale*

5

*P*

*FF*

*P*

*P*

*FF*

*Solo*

*3*

*F*

*P*

*F*

*P*

*Solo*

*P*

*P*



Violino 2<sup>do</sup>

## SINFONIA II

P

Allegro

Staccato

FF

Solo P

tutti

P

FF

Solo P

Violino Secondo

Solo P

This musical score for Violino Secondo consists of 13 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The dynamics include *Solo P*, *tutti F*, *Cres.*, *F*, *FF*, *Smor*, *P*, and *Staccato*. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure suggests a complex and expressive piece of music.

4 *p* *Rondeau* *Violino Secondo*  
*Allegretto*

*FF* *Staccato* *P*

*F* *Solo P* *tutti P* *Solo P*

*FF* *Solo* *tutti P* *Staccato*

60

Alto

## SINFONIA II

*P* *Alto*

*Allegro*

*FF*

*P* *Staccato*

*F* *tutti*

*Solo*

*Solo* 4

7 *tutti F* *P*

8 *Solo*

22

2

Alto 11

10 tutti F

tutti F

p

Cres.

P F FF Smor

P 1/2 P

Solo

F

7

tutti F

Shrill

3 3 3 3 4

13

tutti

FF

2

4

*Rondeau Allegretto*

*Alto*

*FF*

*P*

*FF*

*Jolo*

*tutti*

*3*

*P*

*FF*

*P*

*F*

*Jolo*

*tutti*

*8*

*P*

*Skacato*

*P*

*FF*

*P*

2

Alto

5

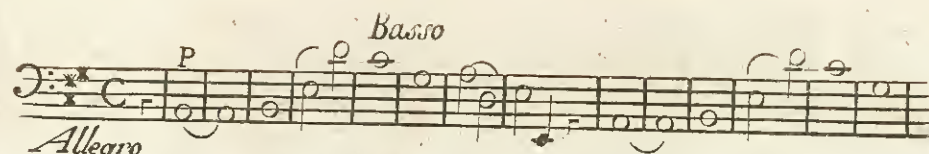
The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is composed of various note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings include 'Solo' appearing on the second and eighth staves, 'p' (piano) on the seventh and ninth staves, and 'F' (forte) on the ninth staff. The score concludes with a double bar line and a final flourish on the twelfth staff.



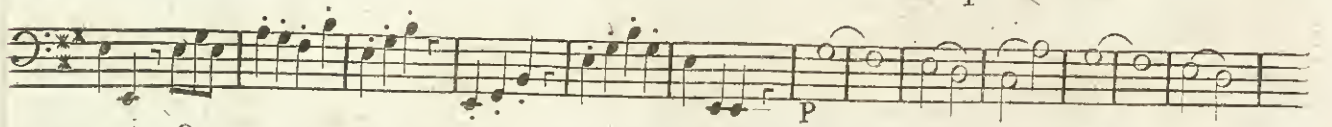
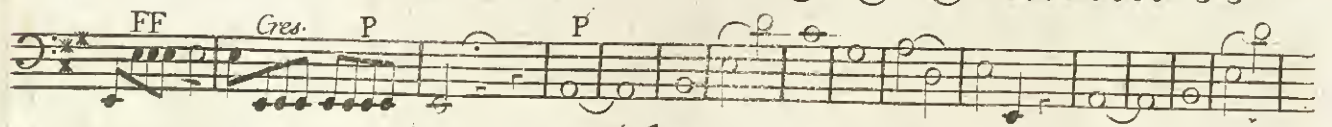
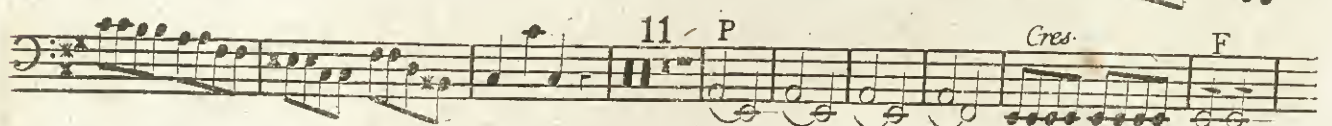
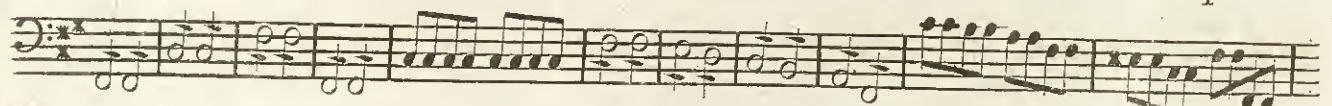
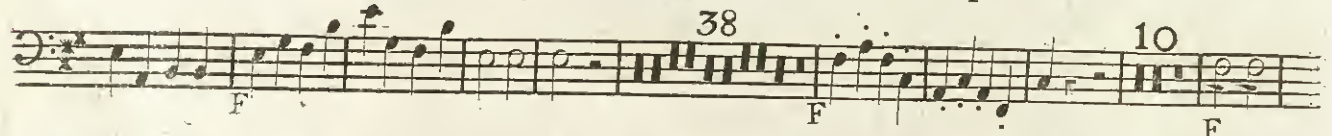
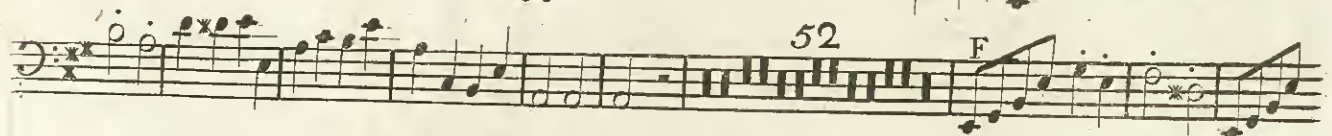
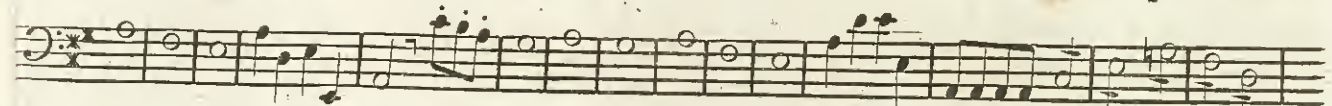
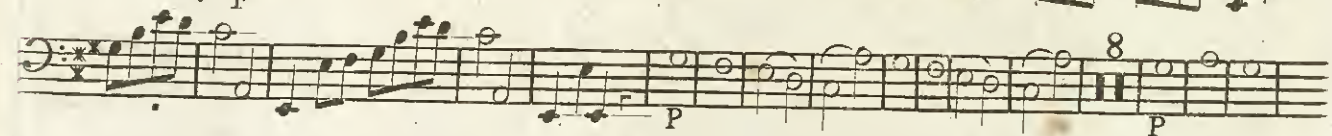
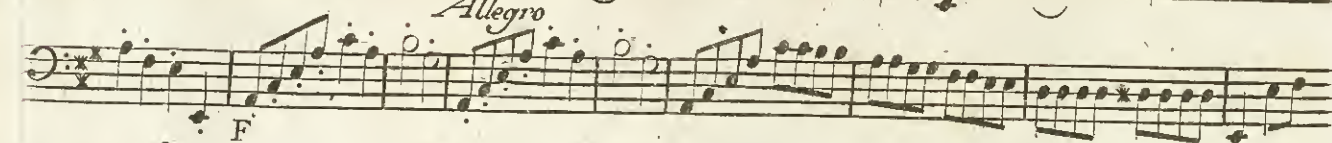
Basfo

2.  
SINFONIA II

*Basso*  
P



*Allegro*



23 *Basso* 3

*Rondeau* *Allegretto*

F

P

17

3 P

F

17

8

P

P

F

P

61



*Flauto 1<sup>mo</sup>.*

*N<sup>o</sup> 2*

# SIMPHONIE

## CONCERTANTE

*Pour une Flute un  
Violon et un Alto.*

COMPOSÉ PAR

### GIUSEPPE CAMBINI

Prix 4<sup>h</sup> 4<sup>f</sup>

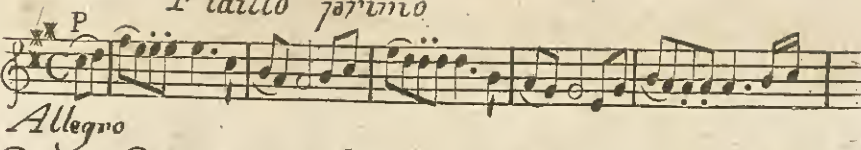
A PARIS

Chez { *Madame Berault M<sup>de</sup> de Musique rue de la Comédie  
françoise fauxbourg S<sup>t</sup> Germain.  
Et aux adresses ordinaires  
à Metz Chez M<sup>r</sup> Kair.*

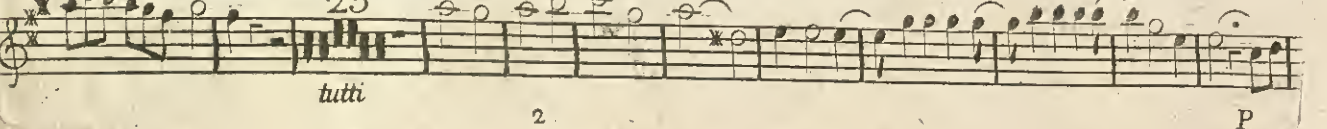
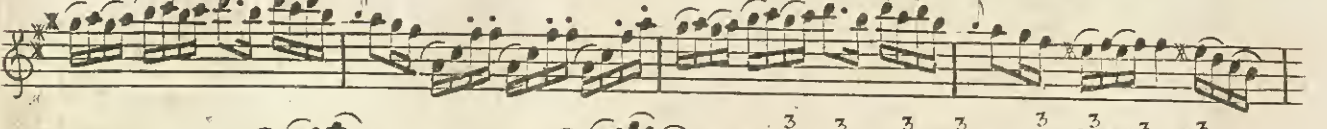
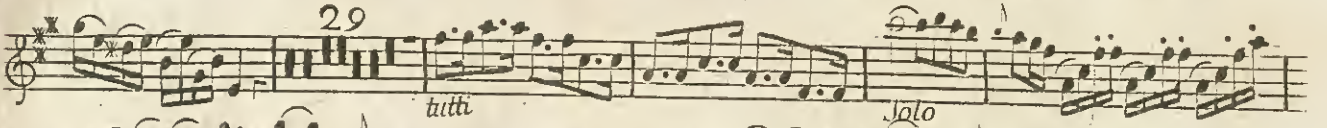
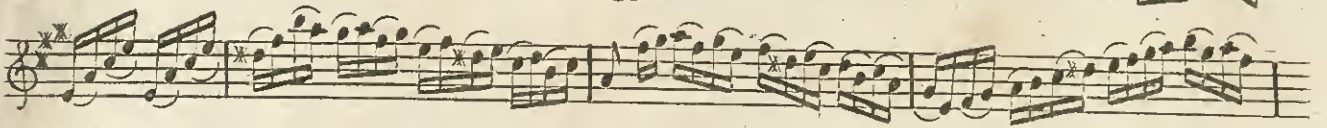
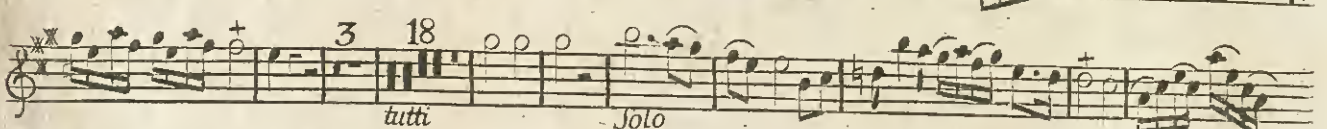
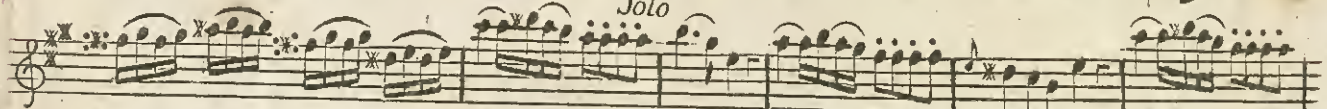
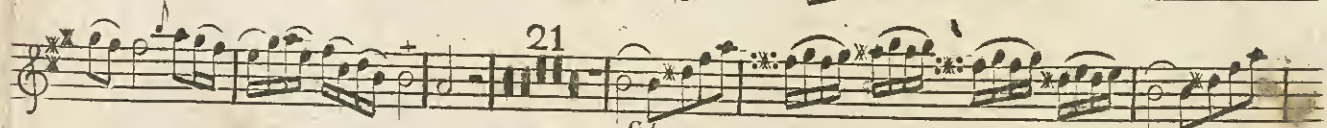
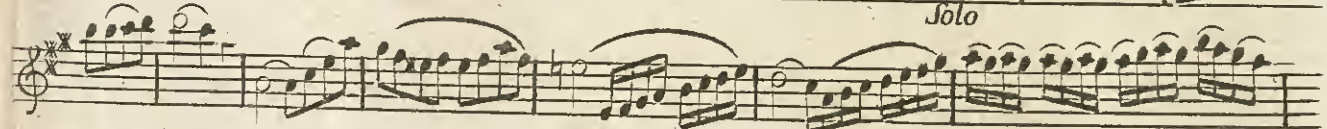
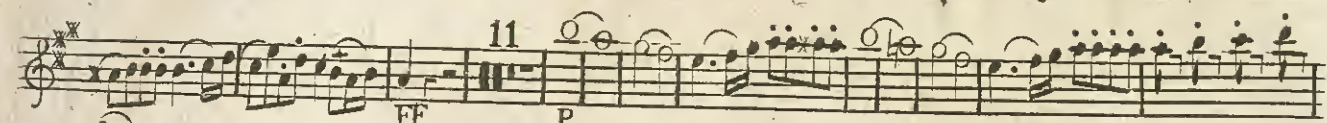
A. P. D. R.

## SINFONIA II

Flauto primo



Allegro



Flauto primo

3

Flauto primo

3

F

Solo

3

3

3

3

7

tutti

P

16

Solo

tutti F

## Flauto primo

*Rondeau Allegretto*

8

22

F

Solo

17

P

22

F

8

Solo

32

P

22

F

*Minuet*

Solo

3

Solo

F

P

14

Solo P

# SINFONIA II

Oboe primo

*Allegro*



SINFONIA II

Oboe Secondo

Allegro

8 2

F

Oboe - Secondo

*Allegro*

F

16

2

4

3

F

52

P

38

1.

11

725.

P

1

F

F

Im

1

1

Q

**T**

1

F

23

七

Rondeau. ✱ ✱ 8

8

*Allegro*

P

4

F

p

3

17

8

F

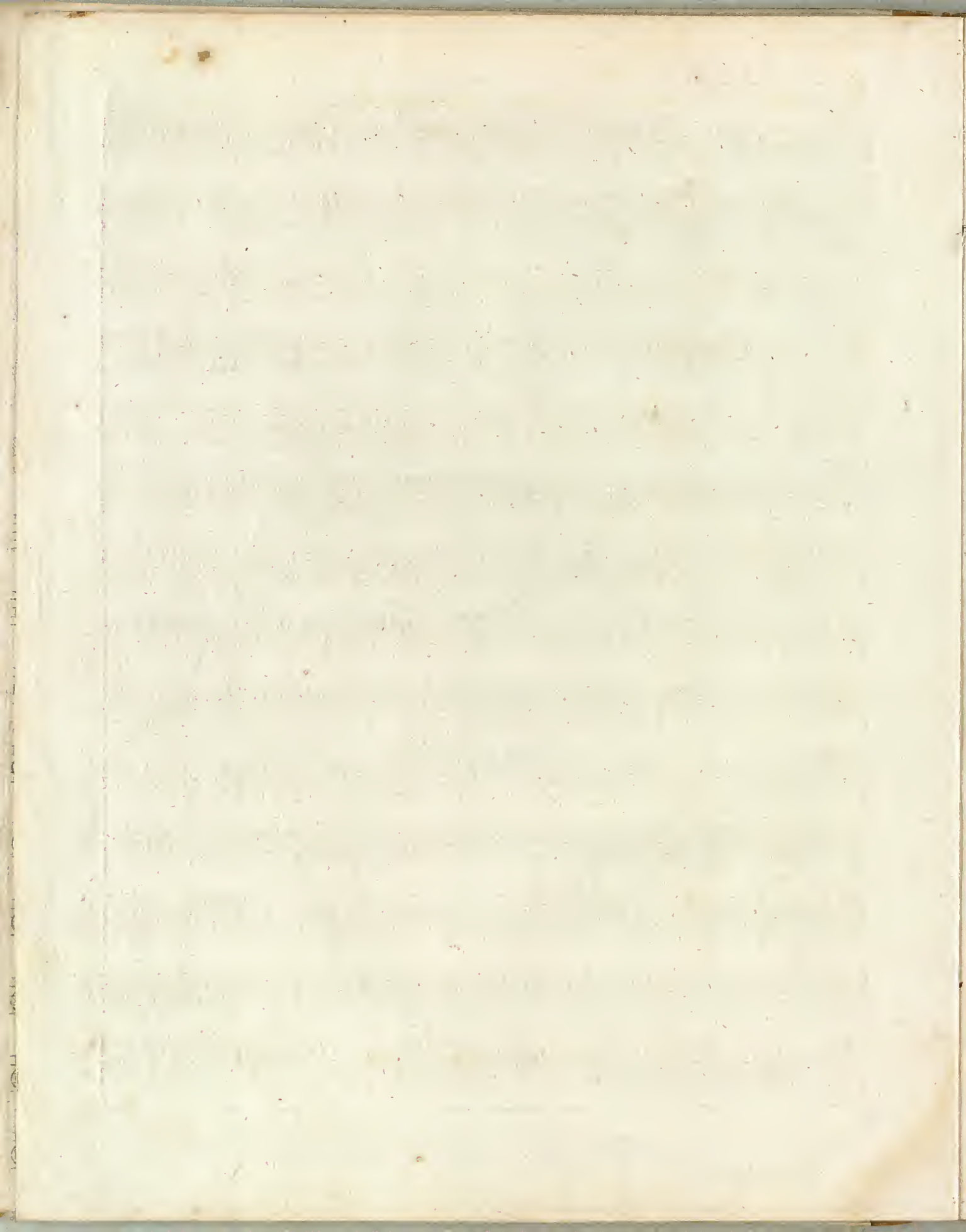
5

P

61

pp

2.



[Cominci:]

# SINFONIA II

in A.

Allegro

Corno 2 primo

8 P

1

16

4

3

52

3 8

10

3

11

8

2

14

Cres. F FF Cres. P

1

16

4

23

8

Allegretto

4

1

17

1

1

3 8

4

1

17

1

8

5

8

4

1

61

2

The musical score is written for Horn 2, first part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a measure number '8' and a dynamic marking 'P'. The second staff has a measure number '16' and a dynamic marking 'P'. The third staff has a measure number '52' and a dynamic marking 'F'. The fourth staff has a measure number '3 8' and a dynamic marking 'P'. The fifth staff has a measure number '10' and a dynamic marking 'F'. The sixth staff has a measure number '3' and a dynamic marking 'F'. The seventh staff has a measure number '11' and a dynamic marking 'F'. The eighth staff has a measure number '8' and a dynamic marking 'P'. The ninth staff has a measure number '2' and a dynamic marking 'F'. The tenth staff has a measure number '14' and a dynamic marking 'P'. The eleventh staff has a measure number '1' and a dynamic marking 'P'. The twelfth staff has a measure number '16' and a dynamic marking 'P'. The thirteenth staff has a measure number '4' and a dynamic marking 'P'. The fourteenth staff has a measure number '23' and a dynamic marking 'F'. The fifteenth staff has a measure number '8' and a dynamic marking 'P'. The sixteenth staff has a measure number '4' and a dynamic marking 'P'. The seventeenth staff has a measure number '1' and a dynamic marking 'P'. The eighteenth staff has a measure number '17' and a dynamic marking 'P'. The nineteenth staff has a measure number '1' and a dynamic marking 'P'. The twentieth staff has a measure number '3 8' and a dynamic marking 'F'. The twenty-first staff has a measure number '4' and a dynamic marking 'P'. The twenty-second staff has a measure number '1' and a dynamic marking 'P'. The twenty-third staff has a measure number '17' and a dynamic marking 'F'. The twenty-fourth staff has a measure number '1' and a dynamic marking 'P'. The twenty-fifth staff has a measure number '8' and a dynamic marking 'P'. The twenty-sixth staff has a measure number '5' and a dynamic marking 'P'. The twenty-seventh staff has a measure number '8' and a dynamic marking 'F'. The twenty-eighth staff has a measure number '4' and a dynamic marking 'P'. The twenty-ninth staff has a measure number '1' and a dynamic marking 'P'. The thirtieth staff has a measure number '61' and a dynamic marking 'F'. The score ends with a double bar line and a key signature change to one flat (F).



[Combini:]

# SINFONIA II

in A.

*Allegro* *Corno 2 Secondo*

8 PP 1 16 P 4 P 3 F 52 38 F 10 F 3 F 11 P *Cres.* F FF *Smor* P 8 PP 2 14 1 16 P 4 P 23 F 8 F *Allegretto* 17 P 4 P F 17 F 1 F 8 P 5 P 8 F P 4 P 61

